

I work with time, visibility and invisibility of processes. The field in which I work is that of states in between, identity, time and development; states of transition and their visual representation.

My works are originated in relation to my life experiences and changes. I research and work conceptually and look for media like Camera Obscura, Installation or Projections in order to reflect them.

Inspired in some long residencies abroad, I thematize space and linguistic changes.